

## **Course Description**

## MUT1242 | Sight Singing & Ear Training 2 Year | 1.00 - 2.00 credits

The development of aural skills by means of rhythmic and melodic dictation and sight singing. Prerequisite: MUT 1241 for MUT 1242; Corequisites: MUT 1111, MUT 1112.

## **Course Competencies**

**Competency 1:** The student will demonstrate skill and technical proficiency in singing in major and minor keys employing secondary dominants and secondary diminished 7<sup>th</sup> chords by:

- 1. Using solfège (with movable "Do")
- 2. Sight-singing simple, 6-measure phrases of diatonic melodies with a secondary function using chromatic solfège syllables
- 3. Singing secondary dominants in root position and inversions, within an octave and a half range

**Competency 2:** The student will demonstrate skill and technical proficiency in singing basic rhythms by:

- 1. Performing rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, double dotted rhythms, triplets, duplets, ties, and rests
- 2. Performing rhythms in simple and compound meters

Competency 3: The student will demonstrate skill and technical proficiency in transcribing melodies by:

- 1. Transcribing basic two-voice harmony as soprano and bass (within an octave range) in any major and minor tonality employing secondary function
- 2. Transcribing 6-measure examples in any simple and compound meter using basic rhythmic patterns listed in

**Competency 4:** The student will demonstrate skill and technical proficiency in aurally recognizing harmonic progressions by:

- 1. Aurally recognizing compound intervals, performed in ascending and descending form, melodically and harmonically
- 2. Aurally recognizing and identifying root position and inverted chords employing secondary function
- 3. Aurally recognizing and identifying inverted seventh chords
- Aurally recognizing and identifying chord progressions using secondary function by writing Roman numerals

## **Learning Outcomes**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities